

TERM: Spring 2026

COURSE NUMBER & CATEGORY: ENGL 3600 Race, Intersectionality and Power

COURSE TITLE: Asian American Literature

SECTION TIMES/DAYS: MW 9:55-11:35 am

INSTRUCTOR: Lee

COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this course, we will read a selection of contemporary fiction, poetry, essays, and journalism by Asian American writers. What does it mean to be Asian American? Where do Asian Americans fit in the American racial imaginary? Does “Asian American” cohere (or fail) as a category or identity? We will discuss histories of immigration, racial formation, empire, and colonialism, as well as concepts like post-memory, minor feelings, the model minority, and more. Possible readings include works by Ling Ma, SJ Sindu, Viet Nguyen, Weike Wang, Charles Yu, and more.

STUDENT LEARNING OUTCOMES:

To learn the history of Asian American racial formation in the United States

To explore how gender, sexuality, class, and other forms of identity intersect with race

To read recent works of Asian American fiction, poetry, and nonfiction

To understand how Asian American writers grapple with settler colonialism, white supremacy, patriarchy, imperialism, intergenerational trauma, and the American racial imaginary.

CLASS LEVEL RESTRICTION:

Junior/Senior Only

RECOMMENDED/PREREQUISITES:

Theory, Power, and Rhetoric

COURSE ATTRIBUTES:

OLD CURRICULUM

- ☐ GENRES (LD)
- ☐ HISTORIES (LD)
- ☐ AUTHORS (UD)
- ☐ CRITICAL/THEORETICAL (UD)
- ☒ COMPARATIVE (UD)
- ☐ CREATIVE/ARTISTRY

CORE ATTRIBUTES:

N/A

NEW CURRICULUM

- ☐ DISCIPLINARY RESEARCH (LD)
- ☐ HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- ☐ READING AND WRITING GENRES (LD)
- ☐ THEORY, POWER, AND RHETORIC (LD)
- ☐ PRE-1800 (UD)
- ☐ CREATIVE ARTISTRY (UD)
- ☒ RACE, INTERSECTIONALITY, AND POWER (UD)
- ☐ UPPER-DIVISION ELECTIVE (UD)
- ☐ 5000-LEVEL SEMINAR (UD)